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# Post 86 Fiesta Identification And Value Guide



## Synopsis

This book focuses on 'new' Fiesta, or what some collectors call 'post 86' Fiesta. Somewhat different than the 'old' Fiesta, post 86 Fiesta maintains the historical dignity and the beautiful Deco design philosophy of Frederick Rhead. Candleholders, plates, vases, tumblers, platters, teapots, and coffeepots are all included in this pocket-size handy reference. Decade new Fiesta is covered, including the Sunporch, Moon over Miami lines, and the MegaChina offerings. Approx. 200 detailed color photos.

## Book Information

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## Customer Reviews

Interesting, but I could have looked at it and recognized that I didn't need it. I have tons of fiesta ware. However, the history was interesting--could have read about that on the web.

Not worth money.

Nice book, good shape.

satisfied

Great learning tool about fiesta dishes. Good pictures showing colors and their names. Quality book.

This book is better than the Collector's Encyclopedia of Fiesta. So save yourself about \$... and buy this book instead if you want informations on POST 86 Fiesta. It is full of pictures and has easy to use information boxes with every mold/piece. You know what colors they came in, mold and item numbers and lots of detailed informations. The downside to this book is that you only find one picture per item (mostly) limiting your view by only offering one angle. The price list is extensive enough to not leave colors out. I personally enjoy the authors style of writing thoroughly with his light humor. Mocking Martha Stewart a little, because he seems to think that she's a stuck up snob that only wants the Super Old stuff and abominates the new colors for the most part. He tells funny stories about TV and where he's seen fiesta. However, a little more history and facts would sometimes be nice. I assume, people buy this book for information not funny short stories. I thoroughly enjoy that fact that he includes uses for some odd pieces. Looking at some candle holders they could be anything. He explains what the item was meant for and what else it is commonly used for. Last but not least... unfortunately it seems like this author was not given the same access to limited pieces and photographs in is therefore lacking some details on limited ed. pieces.

After dregging through the Post 86 Fiesta book, I found myself wanting more information. Certainly, the author adds many personal stories to the book, but actual content about Post 86 Fiesta is lacking. The photographs in the book leave much to be desired. The colors are not true and vary from picture to picture in the book itself. A true book about Post 86 Fiesta should include complete listings of all items available. The section on decal and speciaty pieces, i.e. the Warner Brothers Fiesta, is sadly lacking in information. For example, there is no information on what pieces were done with the image of Scooby Doo. Sadly, what could have been an excellent resource book for the Post 86 Fiesta collector is lost in a world of stories, poor photography, and side-line commentary by the author.

This book is a good start, but so much has changed in post 86 Fiesta... items, colors added and discontinued, prices. An update is desperately needed. Also a bit less "filler" as far as stories and dramatic exposition and more emphasis on actual introductions and discontinuations in the new line. Also, so many competing lines are similar... a back of the book section showing other contemporary dinnerware lines that currently compete with Fiesta. My biggest suggestion would be a chapter showing comparison of old versus new items to show the evolution of design... i.e. the old casserole versus the new one, old cup next to new one. Many collectors of the new do not

appreciate where the design evolved from Also, the only decade ware shown is...well.. the less said the better about what is shown... where are the artistic and popular patterns like Sunporch, Happy Pumpkin and Moon Over Miami?

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